The University of Leeds
&
The Royal Musical Association
Postgraduate Study Day on
“Collaborations in Practice Led Research”

23rd October 2010

The “Collaborations” study day aims to explore the role of collaboration within practice-led research in music and hopes to examine the creative process within the setting of collaborative partnerships. This event is intended for research postgraduates and will incorporate papers, lecture recitals, training, live music, as well as a key note address given by Ian Pace and Michael Finnissy.

This conference will examine the processes involved in collaborative relationships, evaluating how these relate and inform research and practice. This will cover a broad range of approaches and disciplines, and joint proposals or those reflecting areas of interdisciplinary research are particularly encouraged.

As well as a traditional call for papers we have invited proposals from performers and composers undertaking practice based research degrees. We will work with a small group of participants, creating one-on-one collaborations between postgraduate composers and performers. This will culminate in a concert where the composers and performers can present aspects of their work together.

Call for Papers

Proposals from research students are invited for 20 minute papers on any aspect of collaboration within research that has a practice led outcome relating in some way to music. Proposals for alternative formats of presentation, such as lecture recitals or poster presentations, would be welcomed.

The following is a list of example collaborations, which should be considered indicative but not exhaustive: Performers working with composers; Musicians working with any aspect of theatre (e.g. directors, playwrites, librettists); Musicians working with dancers; Composers working on any aspect of palaeography (e.g. reconstruction).

Abstracts of no more than 250 words should be emailed to the study day convenors carolinelucas@hotmail.co.uk and laurenredhead@gmail.com by **30-06-10** for consideration by the programme committee.
See http://collaborationsrmastudyday.co.uk/ for more details and updates.