



A Royal Musical Association Study Day in association with
the University of Hull:

Music, Film, Narrativity

Panel discussion chaired by *tbc*

Keynote Speaker: Dr Julie Brown (Royal Holloway)

Department of Music, University of Hull

Saturday 4 December, 2010

CALL FOR PAPERS

Film music scholarship has used a wide range of methodologies and recruited approaches from literary theory to help understand its condition. Increasingly contested, however, ideas of narrativity, musical referencing and the role of the musical soundtrack in the formation of cinematic narratives, are re-emerging as a productive site of discussion.

Proposals are invited from academics and postgraduate students for papers (20 minutes) on any topic and genre of film. This study day aims to explore questions of narrativity (or its absence) and to re-evaluate critical debate into the contribution of music to narrative in film. The forum will benefit from interdisciplinary responses and proposals dealing with film or literary studies are welcomed.

Abstracts (maximum 250 words) should be submitted to Dr Alexander Binns a.binns@hull.ac.uk or Daniela Schwark d.g.schwark@2008.hull.ac.uk by ~~September 30th~~ October 22nd

Organisers: Alexander Binns (University of Hull), Daniela Schwark (University of Hull)

To express an interest in this event, if you have any queries and for update on the latest information regarding it, please contact Daniela Schwark (D.G.Schwark@2008.hull.ac.uk).