



MUSIC ICONOGRAPHY STUDY GROUP

OPEN SEMINAR

10.00 – 14.00, SATURDAY 26th June (with registration from 10 am)

St David's Room, King's College London

The RMA Music Iconography Study Group is delighted to welcome Professor Goehr to London as part of its role in exploring the diverse links between music and visual media. In this seminar, we revisit key arguments and methodologies for music iconography to stimulate and develop debate in the field. The event will close with a plenary paper from Professor Simon Shaw-Miller (Birkbeck College, University of London).

PROGRAMME

10.00-10.15 Registration

10.15-11.15 Lydia Goehr (Columbia University), *Broken Strings, Dismembered Bodies. Paragonal Theses on the Embodiment and Disembodiment of Music*

11.15-11.45 Tea

11.45-12.45 Ayla Lepine (Courtauld Institute), *'Asleep or Waking'? Suspended Music and the Aesthetic Movement*

Ann-Marie Hanlon (University of Newcastle), *Satie and the New Genre: More Than Just Music*

Charlotte de Mille (Courtauld Institute), *Turning the earth above a buried memory': dismembering and remembering Kandinsky*

12.50-13.50 Simon Shaw-Miller (Birkbeck College, University of London), *Imago musicae: Imaging music from Ladybird to Wittgenstein*

The AGM of the Music Iconography Study Group will take place at 15.00. All welcome.