



EXPLORING XENAKIS: Performance, Practice, Philosophy

Symposium

Tuesday, 12 September 2017, 9.30am – 5.30pm.
School of Music, University of Leeds, UK

The key-lecture will be given by Makis Solomos and Benoît Gibson

Call for Proposals

The Symposium will facilitate a forum for discussions related to the rich and complex creative legacy of Iannis Xenakis, one of the most important composers of the second half of the twentieth century.

We invite scholars, performers and research students to share their research findings and artistic insight with talks, lecture-recitals and performances, addressing a broad range of subjects centering on Xenakis' Compositional Methods, Philosophy, Aesthetics and Performance. Collaborative presentations with performances are welcome.

Of particular relevance to the Symposium are the questions related to Xenakis' performance practice. The subjects of discussion may include, but are not limited to: interdisciplinary approaches, instrumental techniques, interpretation, notation, physicality of performing, 'theatricality', analysis of recordings and issues related to the recording process, memorising Xenakis' scores.

Formats of presentation can be as follows:

1. Research paper: 20 minutes followed by 10 minutes discussion
2. Lecture-Recitals: 30 minutes followed by 10 minutes discussion
3. Research statement – short spoken presentation to report on work in progress: 10 minutes followed by 5 minutes discussion

Please send proposals (approx. 300 words) and a short biography to:
xenakis01@icloud.com

- Selected papers may be published in a volume based on the proceedings of the Symposium.

The deadline for proposals 30April 2017. Notification of acceptance will be sent by 15 May 2017.