

# Stravinsky and France, “My Second Home”: Reception and Legacy (1910-2010)

**18-20 March, 2021**

Submission: Abstract (750-1000 words) and selective bibliography must be submitted by **January 31<sup>st</sup>, 2020** to this address: <https://forms.gle/31Hr5i4NwQCg3sK66>. Abstracts should include three sections: 1) topic, 2) research methodology, and 3) findings.

Funding for Students: Four travel grants (\$500 each) will be awarded to students from outside Montreal who submit the best abstracts.

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Conference Venue: Université de Montréal, Faculté de musique, Observatoire interdisciplinaire de création et de recherche en musique (OICRM)

## Conference Themes

Presented in English or in French, papers not exceeding 20 minutes in length will explore such topics as:

- The specificity and originality of Stravinsky’s works premiered in France
- The stylistic influence of Stravinsky in France from his day to ours (primitivism, neoclassicism, jazz, serialism)
- Links between Stravinsky’s aesthetic and literature as well as the other arts of his day in France
- French avant-gardes and their connections to the Stravinsky legacy
- The reception of Stravinsky’s works (written in France or elsewhere) in the French musical press
- The place of Stravinsky’s music in French musical training
- Networks of friendship associated with Stravinsky; networks of professional support for his music in France
- *Mises en scène* of Stravinsky’s work on French stages and in digital sources
- The continuing relevance of Stravinsky to French musical life

## Programme Committee (\*organizers)

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