



Ralph Vaughan Williams and the Church

Keynote speaker: Professor Jeremy Dibble, Durham University

The organising committee for **Ralph Vaughan Williams and the Church** and the Centre for Nineteenth-Century Studies invite proposals for this RMA Study Day to be held at Durham University on the 4 June 2018.

We invite researchers to submit proposals engaging with perspectives on the relationship between Ralph Vaughan Williams and the church. PhD students are especially welcome to submit presentations. Proposals may address, but need not be limited to, the following topics:

- Vaughan Williams and hymnody
- Vaughan Williams and science, especially evolutionary thought
- Vaughan Williams, revealed and natural theologies
- Vaughan Williams and the liturgy
- Analytical approaches to Vaughan William's church music
- Vaughan Williams's church music and the long nineteenth century
- Vaughan Williams, sacralisation of the secular
- Vaughan Williams, legacies today

Individual Proposal

Abstracts for a single speaker (20 minutes + 10 discussion) should be 350 words and clearly describe the argument, evidence, and research findings, situate the work in relation to previous scholarship, and articulate how the research contributes to research into Victorian interdisciplinarity.

Panel Proposal

Abstracts for 3 speakers (1 hour) or 4 speakers (2 hours) should be 350 words and provide an outline of the main argument, evidence, and research findings of the panel, as well as situating the panel's work in relation to previous scholarship and articulating how the research contributes to research into Victorian interdisciplinarity. The panel organiser should also include an individual proposal abstract for each paper following the guidelines for Individual Proposals, along with each panelist's contact information. Panel Proposals will be considered only as a whole, the session's coherence being an essential part of the evaluation process.

Submission information

Please send your proposals as Word documents to cncs@durham.ac.uk no later than **23 February 2018** (extended deadline). The following format should be used:

- Name, affiliation (if applicable) and contact details (postal address, email and phone)
- Type of presentation (individual or panel)
- Abstract title
- Audio-visual and other requirements (the following are available: Data projector or large plasma screen; Desktop PC; VGA, HDMI and 3.5mm audio inputs; CD player; DVD player; Visualiser; Piano)
- Brief biography (150 words)