



A Royal Musical Association Study Day

“Il aimait un automate!”*

Exploring the complex relationship of opera and technology in history and current practice

Thursday 4 October 2018, 10:00am
Queen's University Belfast
Schools of Arts, English and Languages,
Music building, Belfast,
Northern Ireland

We are warmly inviting proposals of 20-minute presentations and 30-minute lecture-recitals and performances on the topic of opera and technology in history and current practice. We encourage scholars from an interdisciplinary field (musicology, drama, film studies etc.), as well as industry professionals (directors, film makers, singers, etc.) to submit proposals. Presentations may address but are by no means limited to:

- The history and development of stage machinery in opera
- Interaction between singers/singing and technology on stage
- Machines and automatons as operatic characters
- Historical and contemporary uses of technology and media in opera production
- Issues and opportunities of live cinema broadcasts
- Opera on film, film in the opera

Contributions from PhD students are especially welcome

Proposals of 300 words are to be sent via email by 15th of June 2018 to Judith Wiemers: jwiemers01@qub.ac.uk. Please include a working title of your paper, as well as a short biography. Notification of acceptance will be sent in late July 2018.

We look forward to hearing from you.

* Jacques Offenbach, *Les Contes d'Hoffmann*, Act II Finale.