



## **The Classical Musician in the 21<sup>st</sup> Century**

**Royal Music Association Study Day**

**Thursday, 23 May 2019**

**Faculty of Music, University of Cambridge  
11 West Road  
Cambridge CB3 9DP**

**9.00 Registration**

### **Session 1**

**Chair: Jeremy Thurlow TBC**

**9.30 Becoming a musical performer: Conceptions of the classical musician promoted at university  
Maria Krivenski (Goldsmiths, University of London)**

**10.00 The conservatoire in the 21st century: Fit for purpose?  
Adrian Horsewood (Royal Birmingham Conservatoire)**

**10.30 The composition PhD: Artistic apprenticeship or research training?  
Martin Scheuregger & Christopher Leedham (University of Lincoln & Leeds College of Music )**

**11.00-11.15 Coffee/tea break**

## **Session 2**

**Chair: Anthony Gritten**

**11.15 Composer, performer, composer-performer: The collective as a nurturing environment for developing artist identity**

**Caitlin Rowley & Josh Spear (Bath Spa University & Norwegian Academy of Music)**

**11.45 Becoming Klangforum Wien: An inside perspective**

**Simone Heilgendorff (Salzburg University)**

**12.15-1.15pm LUNCH**

## **Keynote Presentation**

**Chair: Mine Doğantan-Dack**

**1.15pm Alternative Performance**

**Daniel Leech-Wilkinson (King's College, London)**

## **Side-by-side performances**

**2.15**

**3pm Coffee/tea break**

## **Session 3**

**Chair: Adam Behan**

**3.15pm *touchez des yeux*: A reverse poetics of musical display**

**Heloisa Amaral (Orpheus Institute)**

**3.45pm BREKEKEKEX: A new collaborative work for classical guitar, live electronics & VR headset score**

**Jonathan Packham & David Cotter (University of Oxford & University of Cambridge)**

**4.15 Coffee/tea break**

## **Session 4**

**Chair: John Rink**

**4.30pm The soloist has many faces: Examining the expanding skillset of the modern freelance musician**

**Zubin Kanga (Royal Holloway)**

**5pm Developing musical skills in the 21<sup>st</sup> century: A Cagean perspective**

**Anthony Gritten (Royal Academy of Music)**

**5.30pm Empowering the portfolio musician in the 21<sup>st</sup> century: Case studies from the Chicago College of Performing Arts**

**Allegra Montanari & David Kjar (Roosevelt University, Chicago College of Performing Arts)**

## **Panel**

**6pm-6.40pm**

**Mine Doğantan-Dack (University of Cambridge), Daniel Leech-Wilkinson (King's College London), John Rink (University of Cambridge), Jeremy Thurlow (University of Cambridge)**

**All sessions will take place in the Faculty of Music, Concert Hall.**

**Lunch and coffee will be served in the foyer of the Faculty of Music.**