

## *RMA Study Day – Call for Papers*

# Iconography as a Source for Music History

9<sup>th</sup> November 2019, SOAS University of London

**Contributions from Postgraduate Students are especially welcome**

Proposals are invited in line with the above theme.

Possible topics can include:

- *Structure and playing techniques of musical instruments in iconography*
- *Relationship between musical instruments and social class, gender, and ethnicity.*
- *Symbolism of music in philosophical, social, and theological contexts*
- *Social function of music from an iconographical perspective*
- *Performance settings and acoustics of performance halls*
- *History and development of music iconography as a discipline*

Keynote lecture: ‘*Music for Swinging: listening to Rajput courtly painting*’ by Dr. Richard Williams (SOAS University of London)

Please submit proposals to Patrick Huang ([rma.iconography@gmail.com](mailto:rma.iconography@gmail.com)) by **1<sup>st</sup> September 2019** and include the following:

*Abstract (max. 300 words), Submission type (paper or poster), name and short biography (~ 50 words), email, affiliation and position*

Programme committee: Prof. Stefan Hagel (Vienna), Prof. Bo Lawergren (CUNY), Dr. Claudina Romero Mayorga (Reading), Patrick Huang (SOAS) and Dr. Susan Bagust (RMA).