
18-20 March, 2021

Submission: Abstract (750-1000 words) and selective bibliography must be submitted by January 31st, 2020 to this address: https://forms.gle/31Hr5i4NwQCg3sK66. Abstracts should include three sections: 1) topic, 2) research methodology, and 3) findings.

Funding for Students: Four travel grants ($500 each) will be awarded to students from outside Montreal who submit the best abstracts.

For Information: Judy-Ann Desrosiers (stravinski2021@gmail.com)

Conference Venue: Université de Montréal, Faculté de musique, Observatoire interdisciplinaire de création et de recherche en musique (OICRM)

Conference Themes

Presented in English or in French, papers not exceeding 20 minutes in length will explore such topics as:

• The specificity and originality of Stravinsky’s works premiered in France
• The stylistic influence of Stravinsky in France from his day to ours (primitivism, neoclassicism, jazz, serialism)
• Links between Stravinsky’s aesthetic and literature as well as the other arts of his day in France
• French avant-gardes and their connections to the Stravinsky legacy
• The reception of Stravinsky’s works (written in France or elsewhere) in the French musical press
• The place of Stravinsky’s music in French musical training
• Networks of friendship associated with Stravinsky; networks of professional support for his music in France
• *Mises en scène* of Stravinsky’s work on French stages and in digital sources
• The continuing relevance of Stravinsky to French musical life

Programme Committee (*organizers)

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