**REF 2021:
Call for nominations from the RMA
for further sub-panel members and assessors**

The four UK funding bodies are inviting nominations for further members and assessors for the REF sub-panels. This invitation follows the panels’ analysis of their expertise requirements, in view of data provided by higher education institutions on their submission intentions. Further appointments will ensure each sub-panel has an appropriate breadth of expertise and volume of panel members necessary for the assessment of REF submissions. Sub-panels will consider new nominations alongside candidates nominated in 2017, but not appointed at that stage.

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| Sub-panel members (practising researcher)  | * Acoustic Composition (encompassing a wide range of genres and styles; fully or partly notated, or non-notated)
* Music Performance (encompassing performance of notated scores across a wide range of historical periods and genres, improvisation-based performance, non-notated performance practices) and Music Performance Studies (encompassing a range of practices and methodologies)
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| Impact assessors  | * Expertise in cultural programming, broadcasting, and/or audiences, or arts in education across one or more of the subpanel's disciplinary areas
* Expertise in arts and health; complementary expertise in arts and education would be beneficial
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| Specialist advisers  | * Musical sources written in medieval Latin and medieval French
* Musical sources written in early forms of music notation (pre-1400)
* Compositional and music-analytical software written with specialist code
* Competence with programming languages used for computational modelling for music cognition
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The sub-panel particularly welcomes nominations of candidates from the following under-represented groups: women; minority genders; people from BME backgrounds; institutions/organisations in Wales or Northern Ireland; post-1992 HE institutions.

In seeking to broaden representation on the REF sub-panel, the RMA would like to encourage you to disseminate this call for applications as widely as possible, and would stress that we welcome applications from a range of career levels as well as types of institution.

We would like to invite applications for nomination, from across the entire music research community, to be sent no later than ***no later than* *Monday 16 March 2020***to Barbara Kelly: Barbara.Kelly@rncm.ac.uk.Applicants do not need to be RMA members, nor in full-time academic employment. Applicants should submit this form as a Word document. A sub-group of members of the current RMA Council, chosen with appropriate consideration of diversity issues, will decide in strict confidence on the applicants to be put forward as RMA nominees, by the REF deadline of noon on 3 April 2020.

**Nominee information**

### Personal Details

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| Title\*    |

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| Given name\*    |

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| Family name\*    |

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| Institution / organisation\*    |

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| Current role\*   |

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### Contact email address **\***

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### Any previous REF / Research Assessment Exercise (RAE) panel experience? **\***

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| https://app.smartsurvey.co.uk/images/ico/print/checkbox.png   | Yes |
| https://app.smartsurvey.co.uk/images/ico/print/checkbox.png   | No |

Where Yes, please outline which exercise(s), panel(s) and role(s):

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 **Languages able to assess**:

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**Area(s) of expertise**

***PLEASE AVOID WRITING IN THE FIRST PERSON, AS YOUR TEXT WILL BE USED FOR AN RMA NOMINATION IF YOUR NAME IS PUT FORWARD***

**Principal current research area in one sentence:**

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**Summary of areas of broad assessment expertise in bullet form, relating these to the specific expertise being sought:**

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| * Principal areas A, B, etc.
* Secondary areas A, B, etc.
* Specialist expertise
* Experience in the wider use and benefits of research outside academia, including professional experience
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### **Reason for nomination**

### **PLEASE AVOID WRITING IN THE FIRST PERSON: USE SURNAME OR ‘THE NOMINEE’ IF NECESSARY. DO NOT USE GENDERED PRONOUNS OR PROVIDE OTHER PERSONAL INFORMATION NOT RELEVANT TO THE APPLICATION.**

### Indicate how the RMA should support your nomination, addressing the following headings:

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| * Current role and other recent posts of relevance

Evidence of conducting leading research in your field (for example, key academic appointments or achievements) Other indicators of standing in the academic community (for example, editorial posts or chair positions for subject bodies) or the professional communityRelevant experience of research management or commissioning, using or benefitting from research. Relevant experience of leading, managing or practising interdisciplinary researchRelevant experience of peer review, research quality standards, or of evaluating the impact, benefits or quality of researchAny other relevant experience |

**Nominee panel and role**

Please indicate the categories for which you would like to be considered:

### https://app.smartsurvey.co.uk/images/ico/print/checkbox.pngSub-panel member (active researcher)

Impact Assessor

Specialist advisor

Tick if you were nominated by an organisation or association in 2017? If so, indicate which one.

**Major conflicts of interest**

Set out any major conflicts of interest in regard to your current or former employment, substantial collaborations, family and friends, and, financial interests: guidance on conflicts of interest can be found at REF 2021 Panel criteria and working methods, Annex D:  [https://www.ref.ac.uk/media/1084/ref-2019\_02-panel-criteria-and-working-methods.pdf](https://www.ref.ac.uk/media/1084/ref-2019_02-panel-criteria-and-working-methods.pdf#page=100). This information will aid in balancing the composition of panels to ensure submissions from all institutions can be assessed by non-conflicted assessors.

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**Completed applications should be sent to** **Barbara.Kelly@rncm.ac.uk** **by Monday 16 March 2020.**