

Thirty-seventh Annual Conference on
MUSIC IN EIGHTEENTH-CENTURY BRITAIN
hosted virtually from
THE FOUNDLING MUSEUM
40 BRUNSWICK SQUARE, LONDON, WC1N 1AZ
<https://foundlingmuseum.org.uk/events/music-study-day/>

FRIDAY 26 NOVEMBER 2021

Talks

Penelope Cave (Guildford), Louis Von Esch: Music & Networking amongst the English *Bon Ton*

Alan Browning (Birmingham), Master - or Servant? The ambiguous position of the Christ's Hospital Musick Master in the Long Eighteenth Century

Sarah McCleave (Belfast), How does networking contribute to legacy? Three case studies from the dance world

Stephen Rose (London), Printing, psalm-singing and sol-fa: the work of the psalmody teacher c.1720

Simon D. I. Fleming (Durham) and Martin Perkins (Birmingham), *Dataset of Subscribers*

Rachel Cowgill (York), More Heat, but Some Light? New Additions to the Bedford Opera Papers from the office of attorneys Gotobed & Browne

Presentation

Lizzy Buckle (London), A virtual tour of the exhibition "Friends with Benefits: Musical Networking in Georgian London" at the Gerald Coke Handel Collection
(<https://foundlingmuseum.org.uk/events/friends-with-benefits/>)

Reports

Julian Rushton and Peter Lynan, *Festschrift for Harry Diack Johnstone: British Music, Musicians, and Institutions c. 1630-1800*

Handbook for studies in 18th-century English Music XXV and other notices

REGISTRATION FREE via <https://the-foundling-museum.arttickets.org.uk/the-foundling-museum/2021-11-26-annual-study-day-on-music-in-eighteenth-century-britain?t=1634651629002>

Papers will be available on Friday 26 November via the Museum's Youtube channel
<https://www.youtube.com/user/FoundlingMuseum>

There will be a Q&A session on Zoom from 15.00 – 16.00 for which the link will be mailed to those who have registered.