

Call for papers

IV^e International Doctoral Congress on Music and Musicology

In the rhythm of research

From Wednesday 5 to Friday 7 October 2022

at the Centre International de Conférences, 4 place Jussieu, 75005 Paris

Deadline for submission of proposals: June 30, 2022

Scientific Committee:

Laurent Cugny (Professor at Sorbonne University) · Achille Davy-Rigaux (Research Director at CNRS) ·
Christophe Guillotel-Nothmann (Research Fellow at CNRS) · Philippe Lalitte (Professor at Sorbonne
University) · Théodora Psychoyou (Lecturer at Sorbonne University) · Hyacinthe Ravet (Professor at
Sorbonne University)

Dear doctoral students,

Each year, the IReMus - BJC's International Doctoral Congress of Music and Musicology presents the latest Musicology research work by young researchers from different countries.

Entitled "In the rhythm of research", it gives young researchers in Musicology the opportunity to present their research to other doctoral students and thus allows them to:

- offer a moment of exchange between young researchers from different backgrounds;
- encourage dialogue between doctoral students and established researchers;
- reflect together on current scientific themes through collaborative workshops;
- and to participate in the development of research in musicology.

The Congress is open to all doctoral students in this discipline, regardless of their laboratory or university of origin, to communicate on the following topics: ethnomusicology, music history, music and interdisciplinarity, digital tools applied to musicology, analytical practices of music, sociology of music, theory and history of music theories, etc.

Presentation time: 20 minutes of lecture followed by 10 minutes of discussion.

Every year, the Congress brings together some twenty doctoral students, teacher-researchers and specialists in themes and methodologies representative of current trends in the discipline. This year we will welcome :

- Vincenzo Caporaletti from the Università degli Studi di Macerata (musicologist - jazz and audiotactile music)
- Ludovic Florin from the Université de Toulouse II Jean Jaurès (musicologist - jazz)
- Sylwia Jakubczyk-Ślęczka of the Uniwersytet Jagielloński w Krakowie (musicologist - Jewish musical culture of Galicia)
- Alberto Nones of the Conservatorio "G.Puccini" di Gallarate (history and aesthetics of music)
- Max Packer of the Universidade Federal de Mato Grosso do Sul (creative processes, writing and musical inventions)
- Francisco Zmekhol Nascimento de Oliveira of the Universidade Federal de Rondônia (composition, extended tonality)

The scientific organization of the congress is ensured by a committee which studies and selects the projects of communications. The committee is composed of Laurent Cugny (jazz), Achille Davy-Rigaux (music and liturgy in the modern era, critical music publishing, digital musicology), Christophe Guillotel-Nothmann (interactions between the history of the musical system and the history of science), Philippe Lalitte (perception and analysis of music in the 20th and 21st centuries), Théodora Psychoyou (history of music theory and religious music in France in the 17th century), and Hyacinthe Ravet (gender relations in music, the arts and culture).

One afternoon will also be devoted to workshops where doctoral students will be invited to reflect on and discuss current musicological research themes. A concert in connection with the Congress is organized on the first evening in the Richelieu amphitheater. The objective is to give full meaning to our program, which reconciles musical practice and research in musicology.

Duration of a musical performance: 15 minutes of music.

You can send your proposals (350 words summary) until June 30th 2022. To do so, simply fill out the form by clicking on the following link:

<https://framaforms.org/iv-congres-doctoral-international-de-musicologie-1645796878>

Information about the International Doctoral Congress of Music and Musicology is also available on the laboratory's website:

<http://www.iremus.cnrs.fr/fr/le-laboratoire/bureau-des-jeunes-chercheurs>

Do not hesitate to follow the news of the Bureau des Jeunes Chercheurs on the different social networks:

[Facebook](#) [Instagram](#) [Discord](#)

Sincerely,

Le Bureau des Jeunes Chercheurs de l'IReMus :

Paul Albenge, Stéphane Audard, Louise Condi, Francesca Mignogna, David Munive, Marie Renaudin