**RMA LGBTQI Music Study Group**

Terms of Reference

The **RMA** **Lesbian, Gay, Bisexual, Trans, Queer and Intersex Study Group** exists to promote queer musicology as a branch of contemporary musical scholarship by

* convening panels of speakers on relevant themes at the RMA’s flagship conferences
* creating spaces for LGBTQI members of the RMA to meet, including a business meeting at the Annual Conference as well as less formal social spaces for networking and support
* holding study days affiliated to the RMA to build scholarship and pedagogy on LGBTQI related themes
* providing a two-way channel (via the Chair) for the views and wishes of RMA LGBTQI members to the RMA EDI Working Group and the international [LGBTQ+ Music Study group](https://www.lgbtqmusicstudygroup.com/)
* using its presence on social media and at RMA events to act as a conduit for news and to raise awareness of non-RMA queer-related events, conferences, symposia, and activist gatherings and actions in music
* developing resources related to queer scholarship and pedagogy for RMA members to access
* networking with other LGBTQI associations and subgroups within music to share information and inspiration, and to coordinate activities.

The RMA LGBTQI Music Study Group has a policy of zero tolerance towards racism, transphobia, and other forms of discrimination, and it abides by the [code of conduct](https://www.rma.ac.uk/code-of-conduct/) by which the RMA itself expects its members to abide.

Every three years the Study Group elects a Chair to represent the group both internally and externally, including on the RMA EDI Working Group and the committee of the international LGBTQ+ Music Study Group (if the Chair cannot attend a meeting of the RMA EDI Working Group, a nominee may take their place). The RMA LGBTQI Music Study Group may apply to the RMA for funds to support an event or resource to be run jointly with the international LGBTQ+ Music Study Group, but otherwise the international group may only apply for RMA funds via the general Conference Affiliation scheme. RMA support, where given, must be acknowledged.

Links:

[The LGBTQ Study Group of the American Musicological Society](https://www.amsmusicology.org/page/lgbtqsg) (includes resources)