

12 TH JAN	Plenary Sessions	Zoom Room 1	Zoom Room 2	Zoom Room 3	Zoom Room 4	Zoom Room 5
9-9:30	<i>Chairing Session</i> Katharine Ellis					
9:30-9:45	<i>Welcome Address</i> Chair: Matthew Machin-Autenrieth Zoom host: Katharine Ellis					
10-11:30		<p>Panel Session 1A <i>Compositional Processes from a Cross-cultural Perspective (1)</i> Chair: Chulei Wang Zoom host: Ross Cole</p> <p><i>Petra Zidaric Györek</i> The reception of Arab traditional vocalization <i>zaghareet</i> in the selected composition by Samir Odeh Tamimi</p> <p><i>Kevin Leomo</i> Composing Liminality</p>	<p>Panel Session 1B <i>Music Pedagogy 1</i> Chair: Roxanna Albayati Zoom host: Jacob Olley</p> <p><i>Anna Wright</i> Conservatoire students of the past: the first year's intake, 1893-4, at the Royal Manchester College of Music</p> <p><i>Luan Shaw</i> Uncovering hegemony: Instrumental teacher</p>	<p>Panel Session 1C <i>Music on Screen</i> Chair: Ivan Mouraviev Zoom host: Alexandra Leonzini</p> <p><i>Toby Huelin</i> Soundtracking the City Break: Library Music in Travel Television</p> <p><i>Conor Power</i> Hymn To The Fallen: Constructing</p>	<p>Panel Session 1D <i>Performance Studies</i> Chair: Berenice Beverley Zammit Zoom host: David Cotter</p> <p><i>Claire Elizabeth Ruckert</i> Applied Psychophysiology, Performance Anxiety, and the Conservatoire Musician</p> <p><i>Can Li</i> Acoustics Analysis of 19th Century Violin Vibrato –</p>	

		<p><i>Peter Nagle</i> Congregations and Pilgrimages: Transforming Atmosphere between Performance and Installation</p>	<p>education in conservatoires <i>Véronique Walsh</i> Immersion learning, imitation, and diversity of knowledge in West Javanese traditional dance transmission</p>	<p>American Values in <i>Saving Private Ryan</i> <i>Charis Richardson</i> Tracing musical trends in dystopian film</p>	<p>Based on German Violinists Ferdinand David and Louis Spohr <i>Caoimhe Ní Riain</i> Reading Between the Lines: A Case Study Exploring the Efficiency of Prescriptive Notation Within Performance.</p>	
11:45-12:45	<p>Publisher Q&A Chair: Nuria Bonet Zoom host: Katharine Ellis</p>					
13:30-15:00		<p>Panel Session 2A Music and Gender 1 Chair: Jessica Ward Zoom host: Ross Cole</p> <p><i>Alice Masterson</i> ‘Little Girl Blue’? The Mediation of Janis Joplin’s Posthumous Career</p> <p><i>Lilian Holland</i> “Deep Inside, We’re All Just PYNK”: Theorising Brown Jouissance in the</p>	<p>Panel Session 2B Critical Opera Studies 1 Chair: Peter Asimov Zoom host: Jacob Olley</p> <p><i>Leo Geyer</i> <i>Opéra-ballet</i>: the Ballet Russes’s Secret</p> <p><i>Asli Kaymak</i> Guillaume Tell in London: Hofer’s Female Army</p>	<p>Panel Session 2C Music and Politics 1 Chair: Eirini Diamantouli Zoom host: Alexandra Leonzini</p> <p><i>Ekaterina Pavlova</i> Auferstanden aus Ruinen: Cultural Heritage, Identity and Politics in the Post-war Rebirth of the Staatsoper Unter den Linden</p>	<p>Panel Session 2D Gustav Mahler: New Perspectives on his life and works Chair: Vanessa Carlone Zoom host: David Cotter</p> <p><i>Maho Naito</i> The Sequence of the Middle Movements in the Second Symphony of Gustav Mahler</p> <p><i>Genevieve Robyn Arkle</i></p>	

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		Performances of Labelle and Janelle Monáe <i>James Barker</i> 'Another bed I shouldn't crawl out of': Pleasure and precarity in the country music one-night stand		<i>Jacqueline Georgis</i> "Free Jazz Mod Paludan": Denmark's experimental protest music <i>Ana Beatriz Ferreira</i> Through the Lens of a Dictatorship: Joly Braga Santos and the <i>Estado Novo</i>	Listening to Mahler, Hearing Wagner: The allusions to Richard Wagner's Music Dramas in Gustav Mahler's Songs and Symphonies <i>Alice Verti</i> The ironical exegesis of Mahler's Seventh Symphony: a "Rezeptionsfrage"?	
15:15-16:45	Postdoc Panel Chair: Francesca Vella Zoom host: Katharine Ellis					
17:00-18:30	RMA Keynote Chair: Barbara Kelly Zoom host: Katharine Ellis					
18:30	Social Event: Virtual 'Jam' Session					

13 TH JAN	Plenary Sessions	Zoom Room 1	Zoom Room 2	Zoom Room 3	Zoom Room 4	Zoom Room 5
9-10:30 9-12:00 (composition workshops)		<p>Panel Session 3A <i>Music, Community and Wellbeing</i> Chair: Eric Petzoldt Zoom host: Nicky Swett</p> <p><i>Victoria Parsons</i> An Army in Conflict: The Changing Musical and Cultural Identity of the Salvation Army in Australia</p> <p><i>Hannah Gibbs</i> Investigating the impact of gamelan participation on wellbeing: plans for collaborative research with Good Vibrations</p> <p><i>Mohamed Haseeb</i> Where Spices Love Music, Emotion and Vigour: A Voyage to the Kolkkali Performance of Mappilas of Malabar</p>	<p>Panel Session 3B <i>Hip Hop and EDM</i> Chair: Steve Wilford Zoom host: Lucy Walker</p> <p><i>Samson Tosin Onafuye</i> ‘God and Grime’: Exploring the early History and development of Gospel Grime.</p> <p><i>Ivan Mouraviev</i> ‘You have to feel it’: Sound systems, affect, and theories of sub-bass experience</p> <p><i>James Rushworth</i> Sampling and East Asian Identity within contemporary Electronica</p>	<p>Panel Session 3C <i>Postcolonial Approaches</i> Chair: Matthew Machin-Autenrieth Zoom host: Peter Asimov</p> <p><i>Aniarani Andita</i> Colonial history and contemporary perceptions of Western classical music in Indonesia: the cases of Jakarta, Bandung, and Yogyakarta</p> <p><i>Sara Speller</i> (Un)familiar faces: exploring the exotic everyday of Parade</p> <p><i>Anhad Arora</i> Orientalist Flowers in Robert Schumann’s <i>Myrthen</i></p>	<p>Panel Session 3D <i>Musical Nationalisms</i> Chair: Ross Cole Zoom host: Katharine Ellis</p> <p><i>Boris Hei Yin Wong</i> “The Day It Rained on Our Par5ade”: School Marching Band in the Singapore Story</p> <p><i>Emma Townsend</i> <i>From the Tropics to the Snow</i> (1964): Exploring emotions of white masculine nation-building in Australian government film scores of the mid-1960s</p> <p><i>Thomas Heywood</i> An Ethical Critique of Vaughan Williams’s Appropriation of Folk Song</p>	<p>Composition Workshop (runs for three hours) Chair and Host: Richard Causton</p> <p><i>Little Hunt</i>, by Cydonie Banting</p> <p><i>Adrenaline</i>, by Ignacio Mañá Mesas</p> <p><i>Postcard-sized pieces</i>, by Sophie Stone</p> <p><i>Vā yuvē ra</i> by Saman Samadi</p>

<p>10:45-12:15</p>		<p>Panel Session 4A <i>Compositional Processes from a Cross-cultural Perspective (2)</i> Chair: Ruixue Hu Zoom host: Nicky Swett</p> <p><i>Ju-Lee Hong</i> Locating Taoism in the European Avant-Garde: Isang Yun's <i>Images</i> (1968)</p> <p><i>Jia Cao</i> Combining elements from the ancient Chinese and contemporary art music worlds: some critical reflections on the hybridizing of compositional methods, aesthetics and playing techniques</p> <p><i>Marta Riccardi</i> Eschewing teleology: an alternative approach to musical development</p>	<p>Panel Session 4B <i>Music and Gender 2</i> Chair: Nuria Bonet Zoom host: Lucy Walker</p> <p><i>Sarah Jillian Cox</i> The changing voice of Anastasia Robinson, 1715-1720</p> <p><i>Helen Doyle</i> A Woman's Work is Never Done: Establishing the Structural Network of the Dublin Feis Ceoil</p> <p><i>Barbora Vacková</i> "Could You Call Us Women Comrades?" Careers, Lives and Professional Experience of Women Composers in Communist Czechoslovakia</p>	<p>Panel Session 4C <i>Digital Musicology and Media 1</i> Chair: James Barker Zoom host: Peter Asimov</p> <p><i>Allison Noble</i> Musical Ones and Zeros: Examining Genre's Role within Music Streaming Platforms</p> <p><i>Hannah Gibson</i> Irish Country Music's Authentic Aesthetics: Social Media as Impression Management</p> <p><i>Sureshkumar P. Sekar</i> Audience Experience in Film-with-Live-Orchestra Concerts: Towards a Theory</p>	<p>Panel Session 4D <i>Traditional Taxonomies</i> Chair: Ross Cole Zoom host: Steve Wilford</p> <p><i>Christina Lynn</i> "Classifying Operations": Constructing and manufacturing identities in country music (PRE-RECORDED)</p> <p><i>Irfan Rais</i> Proposing a descriptive musical grammar for contemporary trad/folk music (PRE-RECORDED)</p> <p><i>Eduardo Roque dos Reis Falcão</i> The Goan song collector Agapito de Miranda: Digital media and personal challenges for cultural representations (PRE-RECORDED)</p>	
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				of aLiveness (PRE-RECORDED)		
13:15-14:45		<p>Panel Session 5A <i>Ecomusicology and Environment</i> Chair: Matthew Machin-Autenrieth Zoom host: Jacob Olley</p> <p><i>Jennie Tiderman-Österberg</i> Affective sensations when vocalizing <i>kulning</i> – the herding calls of the North</p> <p><i>Rowan Bayliss Hawitt</i> Temporal Affect as Ecocritical Discourse: Sounding Multiple Temporalities in the UK Folk Music Scene</p> <p><i>Joshua O. Brew</i> Towards an ecological sustainability: role of Ghanaian traditional music</p>	<p>Panel Session 5B <i>Critical Opera Studies 2</i> Chair: Nicky Swett Zoom host: Lucy Walker</p> <p><i>Kerry Bunkball</i> ‘In every creature, a spark of God’: Empathy in Janáček’s <i>From the House of the Dead</i></p> <p><i>Lola Salem</i> ‘C’est un sujet qui peut être encore utile’: female opera singers and the question of retirement at the Académie Royale de Musique in Paris (1750s-1760s)</p> <p><i>Lea Luka Tizjana Sikau</i> The Artist is Sleeping: Presence and the Disembodiment of</p>	<p>Panel Session 5C <i>Piano and Chamber Music</i> Chair: Hannah Roberts Zoom host: Juan Liu</p> <p><i>Sevastiana Nourou</i> The influence of Ignaz Moscheles’ «pianoforte soirees» on the piano recital, concert programming and on the formation of the canon of music</p> <p><i>Anna Belinszky</i> Playing with the limits of expression: the Kreisler character in the original version of Brahms’s Piano Trio in B major (1854)</p>	<p>Panel Session 5D <i>Music in England and Scotland</i> Chair: David Cotter Zoom host: Steve Wilford</p> <p><i>Samuel Teague</i> Piercing Through the ‘Gloomy Silence’: Musicians’ Livelihoods in Civil War and Commonwealth England (c.1642-1660)</p> <p><i>Philip Boardman</i> From extraordinary success to no considerable results: Victorian music entrepreneurialism and the Crystal Palace Brass Band Competition 1860-1863</p> <p><i>Meg Hyland</i> The Missing Herring Gutters in Gaelic Song Scholarship</p>	

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			Voice in Marina Abramovic's Opera 7 <i>Deaths of Maria Callas</i>	<i>Tihamér Hlavacsek</i> Music and Identities in the Piano Works of Karl Goldmark (PRE- RECORDED)		
15:00-16:30	<i>Off the Beaten [academic] Track: Career Paths after PG Study</i> Zoom host and Chair: Katharine Ellis Backup: Ekaterina Pavlova					
17:00-18:30	<i>BFE Keynote Chair: Simon McKerrell Zoom host: Katharine Ellis</i>					

<p>19:00-20:30</p>		<p>Panel Session 6A <i>Music and Religion 1</i> Chair: Dunya Habash Zoom host: Jacob Olley</p> <p><i>Jon Snyder</i> Influences from Outside: The Introduction and Growth of Choirs in Reformed, Mennonite, and Quaker Churches</p> <p><i>Robert Girling</i> Expressing change: Music and theurgy in early Coptic literary texts</p> <p><i>Samuel Tandei</i> Reconstructing the uneasy nexus between 'western art music' and Christianity</p>	<p>Panel Session 6B <i>Cultures of the 18th and early 19th Centuries</i> Chair: Nuria Bonet Zoom host: Katharine Ellis</p> <p><i>Ellen Stokes</i> A Musical Favourite: Salieri at the Court of Emperor Joseph II</p> <p><i>Sarah Miller</i> Performing Seduction Mozart's Cherubino as a <i>Cicisbeo</i> (PRE-RECORDED)</p> <p><i>Riccardo La Spina</i> "An anxiousness to appear original" – The Early Critical Reception of Rossini in Spain (1818-1819) (PRE-RECORDED)</p>	<p>Panel Session 6C <i>Beyond the Soundscape</i> Chair: Joseph V. Nelson Zoom host: Juan Liu</p> <p><i>Anne Greenwood</i> Pitch, Timbre, and Change in Myanmar Teashops</p> <p><i>Charalambous Chara</i> Limassol Carnival Serenades: A non-tradition tradition</p>	<p>Panel Session 6D <i>Music in South America</i> Chair and Zoom host: David Cotter</p> <p><i>Pablo Victor Marquine da Fonseca</i> Claudio Santoro, Música viva, and the Emergence of German Modernism in Brazilian Music</p> <p><i>Stephen Meyer</i> Presentation Title: Tangomania in Paris (1911-1914) and the consolidation of tango as a national symbol of Argentina</p> <p><i>Caetano Maschio Santos</i> "Maldita Corona": the political aesthetics of migration in Haitian migrants' (musical) responses to the Covid-19 pandemic in Brazil</p>	
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14 TH JAN	Plenary Sessions	Zoom Room 1	Zoom Room 2	Zoom Room 3	Zoom Room 4	Zoom Room 5
9:30-11:00		<p>Panel session 7A <i>Ethnographic Archives</i> Chair: Vineet Gairola Zoom host: Jacob Olley</p> <p><i>Christina Homer</i> Negotiations and Representations: An Ancient Mexican Musical Instrument Collection in a “Glocal” Museum</p> <p><i>Chen Chen</i> Between Theater and "Digital Archive" of <i>lijun</i> Fans: Cultural Memory and Remediation of a Chinese Regional Opera in the Digital Age (PRE-RECORDED)</p>	<p>Panel Session 7B <i>Music Pedagogy 2</i> Chair: Apolline Gouzi Zoom host: Ekaterina Pavlova</p> <p><i>Fengyi Zhang</i> Cultural Dissonance in Popular Chinese Piano Tutor Books (PRE-RECORDED)</p> <p><i>Lauren Farquharson</i> The British College of Accordionists creation of an Educational Environment for Accordionists in Britain during the 20th century (PRE-RECORDED)</p>	<p>Panel Session 7C <i>Music and Identity</i> Chair: Matthew Machin-Autenrieth Zoom host: Nicky Swett</p> <p><i>Alex Ho</i> Mind the Gap: Reflecting and Reimagining Transnational Chinese Identity through Composition</p> <p><i>Chrysi Kyratson</i> “I decided to stay here because of music”: Sensing sonically a (possible) new home</p> <p><i>Mary-Jannet Leith</i> “The Harmony of United Parts”: Robert Bremner’s mission to</p>	<p>Panel Session 7D <i>Music and Politics 2</i> Chair: Emma Townsend Zoom host: Alexandra Leonzini</p> <p><i>Joanne Cusack</i> (Re)shaping Image and Performance: The impact of commercial Irish dance shows on women musicians (PRE-RECORDED)</p> <p><i>Rose Champion</i> We Built this City on Rock ‘n’ Rubab: The Institutionalisation of Music Integration Programmes for Migrants in Germany (PRE-RECORDED)</p> <p><i>Alex Gibson</i> Stay Woke: Conspiracy theory and consciousness in</p>	<p>Lecture-Recitals (1) Chair: Katharine Ellis Zoom host: Juan Liu</p> <p><i>Teng Chen</i> Singing and Inheriting Classics: Popularised Traditional Chinese Poems</p> <p><i>Helen Anabita Wilson</i> Sounding the Cosmogram: a Tantric approach to Karnatic rhythm</p>

				improve Scottish Psalmody in late eighteenth-century London	hip-hop music (PRE-RECORDED)	
11:30–13:00 (Panel 8C: 11:30–13:30)		<p>Panel Session 8A <i>Music and Religion 2</i> Chair: Tadhg Sauvey Zoom host: Jacob Olley</p> <p><i>Phyllida Martignetti</i> Erzulie Ol: The compositional techniques associated with the worship of the deity, Erzulie, in Haitian Vodou</p> <p><i>Ihsanul Ihtbisam</i> Cosmopolis of language performances: circulation of sufi texts and sounds across the Indian ocean</p> <p><i>Zen Kuriyama</i> The Primacy of Prime: Rachmaninoff's <i>All-Night Vigil</i> and the Theology of the First Hour (PRE-RECORDED)</p>	<p>Panel Session 8B <i>Digital Musicology and Media 2</i> Chair: Madison Miller Zoom host: Ekaterina Pavlova</p> <p><i>Raymond Sookram</i> Playing in the Paracosm: Imagination, Hyperreality and the Video Game Experience (PRE-RECORDED)</p> <p><i>Mark Higgins</i> From syncopated rhythms to robotic riddim: technology and the evolution of dubstep (PRE-RECORDED)</p> <p><i>Juan Bermúdez</i> Which Music? Nobody Plays... Nobody Knows</p>	<p>Panel Session 8C <i>Analysis (2 hour session)</i> Chair: Katharine Ellis Zoom host: Nicky Swett</p> <p><i>Roberta Vidic</i> The Canons and Counterpoints of Costanzo Festa</p> <p><i>Andrew Robinson</i> Giovanni Bassano's instrumental diminution figures</p> <p><i>Leo Charlier</i> Scriabin's <i>Poem of Ecstasy</i>: temporality and formal affordance</p> <p><i>Ruixue Hu</i> A Prismatic Model of Orbital Tonality with</p>	<p>Panel Session 8D <i>Socialist Realism and Exoticism</i> Chair: Matthew Machin-Autenrieth Zoom host: Alexandra Leonzini</p> <p><i>Eirini Diamantouli</i> Nikos Skalkottas' 'turn to tonalism' and the influence of Socialist Realism in Greece</p> <p><i>Céleste Pagniello</i> Alexander Pushkin, the New Soviet Canon of Classics, and the Establishment of Early Soviet Ballet</p> <p><i>Cole Bendall</i> Inventing the exotic Estonian: the reception to Veljo Tormis' <i>Raua needmine</i></p>	<p>Lecture Recitals (2) Chair: Nuria Bonet Zoom host: Juan Liu</p> <p><i>María Fernanda del Peón Pacheco</i> With Tiger Claw: Rewriting the myth of genre in piano performance through the endemic performative practices of Baja California Sur.</p> <p><i>Ellen Falconer</i> A <i>prelude</i>, a <i>grazioso</i> and an <i>étude</i> walk into a bar: Casella's debt to Chopin</p>

			Towards an Ethnomusicological Approach to <i>TikToks</i> Musicking (PRE-RECORDED)	Cases from Bruckner's Sixth Symphony		
14:00-15:30		<p>Panel Session 9A <i>Music in North Africa and Middle East</i> Chair: Jacob Olley Zoom host: Alexandra Leonzini</p> <p><i>Lauren Braithwaite</i> Unveiling musical freedoms: A critical analysis of creative processes in Afghan music education</p> <p><i>Hugo Hadji</i> The economic circuit of Raï music, from the 1980s to the challenges of the Covid-19 pandemic</p> <p><i>Eric Petzoldt</i> Jauk Elmaleh's Dakka Jazz and the Casablanca jazz scene of the 1950s and 1960s</p>	<p>Panel Session 9B <i>Queer Musical Methodologies</i> Chair: George Haggett Zoom host: Ekaterina Pavlova</p> <p><i>Cathal Twomey</i> Unable or Unwilling to Love: Chastity and (Non-)Desire in Seventeenth-Century Venetian Opera</p> <p><i>Jam Orrell</i> 'Whatever hurts, it's all mine': hearing embodiment in SOPHIE's It's Okay to Cry</p> <p><i>Dylan Price</i> Britten and Place: Constructing a Queer Ecomusicology</p>	<p>Panel Session 9C <i>Plan 'C': COVID & Creativity</i> (PRE-RECORDED PANEL) Chair: Jerry Zhou Zoom host: Katharine Ellis</p> <p><i>Theme I: Creative Pedagogy: Teaching and Community Music Making in Times of COVID</i></p> <p>See Ning Hui; Ye Ya Jie; and Tian Ke-Xin</p> <p><i>Theme II: Composition & Musical Expression in Times of COVID</i></p> <p>Khetsin (Pleum) Chuchuan; Jerry</p>	<p>Panel Session 9D <i>Music Theory and Knowledge from a Cross-Cultural Perspective</i> Chair: Nicky Swett Zoom host: Matthew Machin-Autenrieth</p> <p><i>John Moore</i> "You know too damn much": music theory knowledge as a para-musical component in the construction of identities</p> <p><i>James Shufflebotham</i> Gravitonicity: towards a Model of the 'Gravitation' in Music</p> <p><i>Patrick Huang</i> Harmony of the Spheres of Ancient</p>	

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				<p>Yue Zhuo; Taratawan (Tuntun) Krue; and Kawirat (Tintin) Saimek</p> <p><i>Theme III: Virtual Presence as a Performer in Times of COVID</i></p> <p>Ng Xin-Yu (Nicole); and Zé Kouyaté (Gaio)</p>	Greece and Early China: A Comparison on Selected Texts	
16:00- 17:30	<p><i>EDI Training Session</i> Chair: Matt Dicken Zoom host: Katharine Ellis</p>					